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## Wild Side

Cassie Lewis  
*Central Washington University*

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## Wild Side

Cassie Lewis, Central Washington University, USA

Andrea Eklund, Central Washington University, USA

Keywords: cheetah, collar, studs, wild



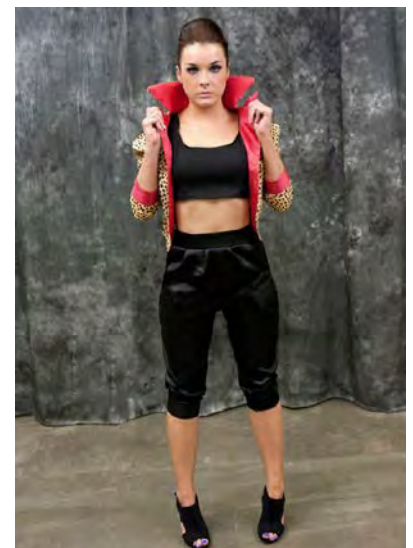
I was inspired this year to create a piece that fully encompassed my personal design aesthetic. Being a very fashion minded individual, I did not realize that putting a stamp on my exact style would be such a challenge. This process of finding myself through fashion was difficult but also very therapeutic.

My epiphany came to me as I was walking down the street in my cheetah print trench coat while listening to my favorite swag pop artist, Cher Lloyd. This trench coat has become a staple in my wardrobe over the last four years and because of this I have come to be known as “cheetah girl” to certain individuals. “This is my signature,” I thought, “This is what I should create a garment around.” Inspired by my own fashion

sense and a newfound love of swag pop music (a side genre of pop music utilizing upbeat drums, catchy melodies, top 40 hooks, and rap-style bridges) I began my journey.

I wished to create a piece for other girls like me who are not afraid to stand out in the crowd. Like the swag pop music, I wanted the piece to be sassy with an unexpected edge and something that exuded confidence.

I turned on the swag pop music and began sketching ideas.



## Black to the Future

Fuanglarp Limseree, Kasetsart University, Thailand

Keywords: Pleating, draping

The inspiration came from Avant-garde style that emphasizes a form of art of the future. The style reflects confidence, charms, and strength of a woman. This ready-to-wear can be worn as a complete set or mix and match with other pieces. The pleating on the skirt can be spread out to create a more dramatic look. The purpose of this design was to experiment with lines using pleats in different ways.

Black was used as the main color. The fabrics were black basketweave polyester with smooth and shiny surface and white organza.

Draping technique was used. The organza fabric was pleated using accordion pleating technique. Then sprayed with black color only at the creases, this created gradation of color when the pleats were spread out. The pleating at skirt was angled and folded then heat set in place.

